# Contents

## Notice to Contributors

#### Editor's Comments

## Music and Information

Building on Tonic: Integrating Information		
Literacy into the Music Curriculum	Beth Christensen	1

#### Music and Culture

Rattling the Gourd at Ohkay Owingeh:		
Music Lessons with Peter Garcia, Sr., at		
San Juan Pueblo	Hao Huang	7

# Performance Pedagogy

Robert Schumann's Album for the Young	
and the Coming of Age of Nineteenth-	
Century Piano Pedagogy Lora Deahl	25

International Students in Music:		
Crossing Boundaries	Kenneth Williams	43

# Analysis and Instruction

A Theory of Pitch-Class-Set		
Extension in Atonal Music	Miguel A. Roig-Francoli	57

Schenker's Parallelisms, Schoenberg's	
Motive, and Referential Motives: Notes	
on Pluralistic Analysis Jairo Moreno	91

"But I Don't Hear It That Way!": An		
Opportunity for Student-Generated		
Learning in the Theory Classroom	Anthony I Kosar	112

## Notes and Comment

Those Strange Bedfellows, Politics		
and Music	William Thomson	120

## Reviews

Semiotics of Musical Time, by Thomas Reiner	Hali Fieldman	130
The New Grove Dictionary of Music and Musicians, second edition. Edited by Stanley Sadie; executive editor, John Tyrell	Ruthann Boles McTyre	137
Smithsonian Folkways Reissues of Classic Folkways Children's Music Recordings	Ted Olson	141
Catherine Hayes (1818-1861): The Hibernian Prima Donna, by Basil Walsh	Orly Leah Krasner	145
Juventino Rosas: His Life, His Work, His Times, by Helmut Brenner	John Koegel	147
Other New Titles: Dictionaries, Film Music Guides, and Multi-Author Collections	William Everett	149
Contributors		15

